

Luke

Luke's Gospel, like all of the gospels, tells the story of the life and ministry of Jesus Christ. Luke's Gospel is often said to have been written for a more Gentile audience, though it is important to recognize that the author knew a lot about Jewish traditions and scripture. The story of Luke begins and ends in the Temple in Jerusalem, rst with Zechariah's encounter with the angel and nally with the disciples praising God there. The intervening chapters tell of John the Baptist's and Jesus' births; the life and ministry of Jesus and then his death, resurrection and ascension into heaven. One striking characteristic of Luke is his storytelling style, in which he takes particular care to weave stories together in the most e ective way possible.



Inspiring quotes

"My soul magni es the Lord, ⁴⁷ and my spirit rejoices in God my Saviour, ⁴⁸ for he has looked with favour on the lowliness of his servant. Surely, from now on all generations will call me blessed." (*Luke 1.46-48*)

²⁹ "Master, now you are dismissing your servant in peace, according to your word; ³⁰ for my eyes have seen your salvation, ³¹ which you have prepared in the presence of all peoples, This Gospel, like the other three, is anonymous.



Look out for...

People often say that Luke's Gospel is a gospel for the marginalized and the poor. Look out for this theme as you read – would you agree with this as a description of the Gospel?

Look out for the many di erent titles used of Jesus in the Gospel (e.g. Son of Man, Messiah, Saviour etc...). What do these titles tell us about who Luke thought that Jesus was?

One of Luke's particular features are the longer parables (e.g. the Good Samaritan, the Prodigal Son) not found in any other gospel. Look for these as you read and ask what they add to Luke's account of Jesus.



What could this mean for me?

As you read, ask yourself about the Jesus you meet in the story. What kind of person is he in the Gospel of Luke? What more can you learn about him as you read?



Discussion group questions

Were there any parts of the book that you particularly liked or which inspired you?

Were there any parts of the book that you disliked or which troubled you?