



Vic Verbatim (15 minutes)

Similar to learning a memory verse the idea is to practise saying a verse in an expressive way. You can either use the entry level 'cannonball' option or the 'deep dive' option depending on your group. The verse(s) for this session are

Cannonball option

Then God said, 'Let us make mankind in our image'

Genesis 1:26 (NIV)

Deep dive option

And I will put enmity between you and the woman and between your offspring and hers, he will crush your head and you will strike his heel

Genesis 3:15 (NIV)

Assign a Reverend Ref' who has the scripture verse to hand to referee biblical accuracy!

Give everyone 15 seconds to memorise the verse (you can use the slide for this session or find it on page 7 of *Si Bea One S.o*). After the time is up deliver the memory verse in one of the following ways

- **'On the head-to-head, son'** two people take quick fire turns to say one word each back and forth until the verse is complete or a mistake is made
- **Han Solo/Lone ranger** ask one person to share the Bible verse
- **'Let's circle back'** go around the room quick fire one word each

Additional deep dive

Scripture showdown if you have time you can explore other key passages from this beat through a Scripture showdown. In the spirit of a country and western cowboy showdown choose two volunteers to face off each holding a closed Bible by their side. Shout out the Bible passage reference and the first person to find it and read it out wins a point. You could do this in teams of two with different volunteers competing each time.

Suggested Bible verses to include [optional]:

Genesis 1:26, Psalm 124, Genesis 3:15

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The six selfies in 60 seconds challenge

Leaders note

This icebreaker challenge is designed to get the young people to act out six key poses that capture this part of the story. The poses can also be reused in the 15 second sum up at the end of the session.

Split the young people into six groups and provide paper and pens as well as a props and costumes box with different items relevant to this part of the Bible story. Tell the young people to make it fun and capture each part of the Bible story in either selfie poses or freeze frames. They can write clues to appear in the pictures too if they want.

Ready for the 15 second sum up at the end of the session they can take pictures of the poses to use in the slide show (choose six). Alternatively they can perform their freeze frames live as you go through the sum up.

If you don't think this task is a great fit for your young people leaders church members could take pictures of themselves doing the selfie poses in advance and surprise the young people with a slideshow in the 15 second sum up at the end.

This is a selfie freeze frame challenge. In your groups your mission is to capture the essence of the phrase you will be given in a selfie pose freeze frame. You can use any props and costumes you like and you can also write clues on the paper to add to your picture as well as the prompt phrase there's also a clue suggestion of what you could act out if you're stuck.

You have 15 seconds to create your selfie freeze frame. Time's up when you hear the klaxon.

Suggested place names or phrases written on paper:

#Eden #Ark #Babel #SerpentCrusher

Suggested props:

Two big leaves umbrella toy snake

1. **All good** (everyone thumbs up picture)
2. **Well good** (everyone big thumbs up picture excited)
3. **Not good** (everyone thumbs down picture sad)
4. **Only Noah good** (everyone one person thumbs up holding an umbrella with animals in the background)
5. **Babbler** (everyone one person talking the other looking confused)
6. **Serpent crusher** (everyone one person on the floor like a snake the other foot rested on head in a champion pose)



Couplet up

Out out the six **A** cards and the six **B** cards – give them a good shuffle and then spread them around the room. *al.e na.i ,el *
*di.jde .he ca.d aç.o .he.g.o *

'Do'

There are cards – six A cards and six B cards – each with a line from Dai's poem 'The Bible in Four Minutes' (or one half of a couplet). Together they sum up the Bible story through spoken word in six beats from Origins to Exodus to Exile to Messiah to Spirit and Community of the church and finally the promise of a future Home. Your mission is to match up the correct A card with the correct B card. Can you couple up the couplets– Can you find your mini poem's perfect partner–

Hint from Dai

Listen out for rhyme and listen to the story. Or you could just watch 'The Bible in Four Minutes' for some clues!

Leaders note

Below are the answers of the coupled up couplets in order of the story. You can reveal the answers and order in one of two ways

Cannonball option

Once they have matched **A** with **B** cards ask them to stand in line in their couplets and starting with **1A** give the correct answers and rearrange themselves to reveal the Bible story in order.

Deep dive option

Below are the answers of the coupled up couplets in order of the story. After they have had a go at matching up ask them to stand in the order they think it happened in the Bible story – from beginning to end. **Once in order encourage the group to say the couplets together.**

1. **A** A The Original Orator orchestrated order
B Opened his mouth and words became words
2. **A** From the dust he formed us
B Becoming the ultimate reflection of perfection
3. **A** A relationship severed as sin enters stage left
B Banished from the garden Adam and Eve left
4. **A** Noah builds an ark to ride out the rain
B as the water recedes one thing remains a colour spectrum rainbow vow 'never again'
5. **A** And though we're stained with sin's original curse
B We can find our origin in the one we reflected first
6. **A** Where the raucous chant of evil gets hushed
B the seed's heel gets bruised but the serpent's head crushed

You're a bit of a character

Spoken word (minutes)

The Poem

Watch the Origins' film or read the poem aloud from pages 4 , of the *Si Beal One Song* book

Response

Leaders note

Depending on your group you can ask them to engage in a reflective way or in an active way with the following response options

Reflect

The following question can be discussed, reflected on individually

What stood out to you surprised you or confused you in the poem—